https://doi.org/10.29038/2617-6696.2022.5.82.86

## Oksana Yarema,

Associate Professor, Department of English Philology and Methods of English Language Teaching, Ternopil Volodymyr Hnatiuk National Pedagogical University, Ternopil, Ukraine oksana.yarema.05@gmail.com https://orcid.org/0000-0001-7103-8565

## Review

English Grammar in Use. Morphology: Reference Book: textbook for students of higher educational establishments / Alla Pavliuk, Lesya Malimon, Nataliia Yefremova, Iryna Kalynovska, Oksana Rohach. Lutsk: Lesya Ukrainka VNU, 2021.

*English Grammar in Use. Morphology: Workbook*: textbook for students of higher educational establishments / Alla Pavliuk, Lesya Malimon, Nataliia Yefremova, Iryna Kalynovska, Oksana Rohach. Lutsk: Lesya Ukrainka VNU, 2021.

The peer-reviewed study guide compiled by an authorship group of lecturers, scientists and methodologists of the Faculty of English English Philology, Lesya Ukrainka Volyn National University, namely Alla Pavliuk, Lesya Malimon, Nataliia Yefremova, Iryna Kalynovska, Oksana Rohach, who successfully combine research work with their pedagogical activity at the university, and all obtaining the title of associate professor at the Conversational English Department and Department of Applied Linguistics. The authors issued a significant number of publications in Ukraine and abroad, including articles in peer-reviewed scientific journals, as well as are co-organizers of annual international scientific conferences and supervise Master's and PhD theses. Such a volume of scientific and practical sphere of activity is ensured by significant and multifaceted experience in educational and scientific spheres, which is accompanied by effectiveness and

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

approbation in publishing activity, and expands the bibliographic potential of Ukrainian educational literature for learning foreign languages.

In the system of mastering the English language, the study of grammar occupies an important place, forming a systematic structural understanding and comprehension of the language, its differences with other language systems, and a reflection of the culture and categories of the people's thinking in it. The coverage of the grammatical features of the English language by native speakers and those who study it as a foreign language is diametrically different, as is the style of writing textbooks or the organization of thematic material.

It is important to mention that foreign textbooks are an integral starting point and source of terminological apparatus and individual characteristics of grammatical phenomena. Furthermore, they provide a deep understanding of the functioning of the English language. However, to study English in a Ukrainian-speaking environment, students need a generalizing and comprehensive grammar guide with illustrative empirical material to understand the context of use or syntactic positions of a separate part of speech. This has to be a guide systematizing the rules of use comprehensively and be supplemented with a practical workbook for checking the learned material through exercises of varying complexity. In addition, widely used textbooks for learning grammar (R. Murphy 1994, L. G. Alexander 1994, B. Azar 1999) have their own unique structure, material selection, highlights and rules presentation, and hardly can be chosen as the only grammar guide for the immersive grammar investigation.

For example, R. Murphy (2019) compiled his two-level set of grammar books, where the theoretical part is presented on one page and the practical activities on the opposite page, which makes it easy to find the rule whilst doing the tasks. It also contains the part about lexical differences of some words. The theoretical information is not overloaded with all exceptions and serves as an introductory or supplementary guide to grammar learning. It is clearly understandable that exercises for translation are not found as it is an English-English kind of grammar.

Another grammar book by L.G. Alexander is quite well compiled and gives an impression of a cohesive and unabridged companion to studies. The information is broken up into smaller units supported by tasks afterwards. This grammar issue is very similar to the one presented by the authors – academic, more or less full and comprehensive, one-level. However, it lacks translation tasks, systematizing of terminology apparatus supported by Ukrainian equivalents and hierarchy of activities.

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

"English Grammar in Use. Morphology: Reference Book" presented by the team of authors (Alla Pavliuk, Lesya Malimon, Nataliia Yefremova, Iryna Kalynovska, Oksana Rohach), is a notable and vivid contribution to the complex of educational and methodical literature for learning English. The manual is adapted to the requirements of the curriculum in the higher education system and will certainly contribute to a deeper mastery of the learning skills and systematization of the English language knowledge. Theoretical material presented with consideration of modern methodological approaches, thorough generalizations, bespoke tables, and well-chosen examples from fiction. The textbook follows the synchronous principle of selection of language representations of grammatical phenomena. Books that form the empirical part, i. e. the fiction chosen, are written within the span of one century and do not contain significant language differences or record major changes that may question the quality of samples.

It is worth emphasizing the readability of the academic material presentation, and the thoughtfulness and optimality of the structure which makes the manual and its workbook a conceptually complete, original and relevant publication. The peer-reviewed textbook will facilitate students' mastery of grammatical material, will become a source of English literacy, and will also ensure the formation of language skills of students and users of the textbook.

Turning directly to the content of the textbook, it is necessary to note the following. First, it consists of a preface, 12 chapters, each dedicated to separate part of speech: The Verb, The Noun, The Adjective, The Adverb, The Pronoun, The Numeral, The Preposition, The Conjunction, The Stative, Modal Words, The Interjection, The Particle, Appendices and the list of sources. Secondly, each of the specified chapters of the textbook has a logical structure and provides a clear understanding of the essence of the analyzed part of the language, contains a sufficient number of examples taken from fiction, additional analytical and generalizing tables. The information of the chapters meets the requirements of the bachelor's training program of specialties 014 Education. Pedagogy and 035 Philology and beyond. *Thirdly*, the volume of the textbook fully meets the established requirements for educational publications of this level. Fourth, the text of the chapters of the reviewed manual is supplemented with reference information data in the chapters themselves and appendices. Grammar Terms Glossary contains a comprehensive alphabetical list of grammatical terms and their equivalents in the Ukrainian language, which is an integral element of the correct understanding and assimilation of grammatical material and a comparison with Ukrainian terms, as well as a table of regular expressions with the

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

Article and their translation into Ukrainian, supplemented by examples of the use of these expressions in English.

It is worth emphasizing the information of individual chapters that attracted attention and are competently systematized into a complete description of a certain category. It should be noted that the theoretical information of each chapter is described in depth and, at the same time, concisely. In addition to the list of terms and their explanation throughout the textbook, provided definitions and classifications, inclusion of introductory remarks and exceptions, which often need to be found in various grammar guides to complete the presentation of information to students, certain chapters contain information that is often covered fragmentarily in other manuals, for example Participle I and II (pp. 50–55). The description of the *Noun* category logically begins with the morphological table of noun-forming suffixes and prefixes with their meanings which are quite often of a polysemantic character. Moreover, the presented rules and exceptions of the Gender category deserve attention in the aspect of consideration of the gender of inanimate objects, as well as the systematization of gender counterparts by Animal / Male / Female / Young / Group categories (pp. 73–74).

Such a complex and important category as *the Article*, which logically follows the Noun chapter, provides practically all of the main rules for using articles or their absence with groups of abstract nouns, nouns of materials, names of personal names, geographic names, names denoting places, and objects and notions (pp. 75–80).

In *the Numerals* chapter, it is worth highlighting the inclusion of information about the combinability of numerals, which will deepen the qualitative knowledge of students in constructing structurally correct sentences in English. The category of *Prepositions*, in particular the Semantic character of prepositions, is also detailed and provides a broader understanding of their polysemy and is aimed at overcoming difficulties in differentiating their meaning in certain contexts and usage.

A separate chapter contains information about *the Statives*, which are usually studied indirectly. This approach emphasizes the dichotomy of verbs of movement and statics, and explains the meaning of the prefix *a*- in more detail.

*The workbook* as a separate appendix to the manual is completed in a logical, structured, multi-level manner. The greatest advantage of the workbook is the exercises where sentences or examples contain the most frequent difficulties in studying a particular phenomenon. At the same time, the given comparative sentences with a similar use of the grammatical phenomenon, which clearly indicate the difference, require concentration from students and understanding the complexities of language construction.

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

Each chapter contains exercises for translation from Ukrainian to English, which are always missing when working with textbooks of foreign editions.

The selection of practical tasks includes the exercises that are most necessary in the fundamental processing of the rules and the most difficult cases regarding the use of a certain grammatical phenomenon (e. g. filling in gaps, commenting, transforming, adding, multiple choice, changing and paraphrasing, sorting, combining, translating, etc.), that is, include both receptive and reproductive, and productive tasks. By completing them, students will gradually move on to more complex tasks, forming an idea about the strategy of purposeful construction of the grammar system of the English language.

The authors of the textbook, having extensive experience in teaching a practical English language course for students of the 035 Philology and 014 Secondary Education majors, systematized their in-depth knowledge of the given subject, carried out a thorough analysis and in a brief summary presented the most important information about the structure of the English language, the knowledge of which is necessary for further study of philological disciplines students of higher education institutions of Ukraine.

It is thought that students and other readers will like the book, both in the form of presentation of information and in its content. There are many textbooks that describe grammar rules comprehensively in Ukraine. Basically, they are foreign and cost a lot. The reviewed publication is on the other side more affordable, unabridged and logically structured that is quite necessary and will find a wide range of readers.

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.